



DETROIT MARIMBA

Tradition in Resonance

Current repertoire

Completed arrangements for flute and two marimbists sharing one marimba.

Traditional Guatemalan

Composer credits

Amistad y Cariño

Agustín Ruano

Chichicastenango

Paco Pérez

Cobán

Domingo Bethancourt

Cuando Lloro el Indio

José María Mejía Aguilar

El Grito

José Everardo de León Cifuentes

Luna de Xelajú

Paco Pérez

Maricumbia

Aníbal Delgado Requena

Mi Lorena Linda

Leopoldo Rodas Santizo

Noches de Escuintla

María de Tránsito Barrios

Río Polochic

Rodolfo Narciso Chavarría

Xelajú

Benedicto Sáenz

Contemporary

Artist credits

From the Start

Laufey

The Times They Are A-Changin'

Bob Dylan

we can't be friends (wait for your love)

Ariana Grande

What Was I Made For?

Billie Eilish

Custom arrangements by Spencer Perilloux

Guatemalan repertoire developed with source material and guidance from Estudio Marimba, Guatemala. Final programs are confirmed for each event; solo and duo repertoire is discussed separately.

spencerperilloux.com/detroit-marimba

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